

**How much does the project cost?**

Nothing at all, all of the cost, including the residential and the accreditation, are covered by OAYP.

**Is this programme being run through the Healthy Schools Team?**

OAYP is an independent charity; therefore this project is not being run through any other organisation, however, one of our aims is to promote the good work of the healthy schools team and the services that they recommend.

**What experience does OAYP have of Peer Education Projects?**

OAYP has significant experience of delivering Peer Education Projects. In previous years the project has focused on sexual health and relationships as well as drug and alcohol. The feedback from both students and teachers has been very positive.

**What relevant training do the OAYP staff have?**

The Peer Education officer for this project, Laura Sewell, is an experienced drama facilitator and youth worker with qualifications in community and educational theatre practice. Laura has led many drama based projects in secondary and primary school settings and attends regular training about current drug and alcohol awareness issues. All of our staff have CRB's and have current certificates in safeguarding.

**Our school already has a good Drug and Alcohol programme, why do we need another one?**

The Peer Education Project provides an alternative approach to learning which we believe will have a positive impact on pupils at your school. Creating a performance to share with the rest of the school will complement the work that you are already doing. Using drama as a tool for information delivery can be a refreshing experience and the peer education group will gain from this experience by learning new skills and information and then in turn, passing them on.

**We have a full timetable and our year 11 pupils are very busy preparing for exams, how can you fit in with us?**

This project required 12 hours of contact time with the group in order to train them to be effective peer educators and performers. However, we are flexible with how these hours are distributed. We could run 1 hour sessions, 2 hour sessions, 1 day workshops, after school clubs. We really want to fit in with you so that this project does not jeopardise other areas of the participants' academic commitments.

It is our belief that the project will be best suited to year 10 and 11 pupils. As well as equipping young people with information about how to make informed decisions about drugs and alcohol, they will gain confidence for teaching their peers about the dangers these substances provoke. On full completion of the project, each participant will gain an accreditation from ASDAN in Peer Tutoring.

**What is an ASDAN accreditation?**

ASDAN's qualifications offer flexible ways to accredit skills for learning, skills for work and skills for life, the focus is on practical assessment.

**Will the Peer Education Project involve Peer Mentoring?**

Peer mentoring is based on one-to-one sessions while this project is based on 2 or 3 pupils working with small classes of students. We are however; very keen to discuss this further if you feel that your school has the support networks in place for the peer educators to become mentors as well.

**Will you need to take our school teachers out of their lessons?**

The sessions will be led by our Peer Education officer Laura Sewell who will, at times, be assisted by a volunteer facilitator. We will need a school member of staff present in the sessions and it would be beneficial to the project if this staff member is enthusiastic about the project and is available for all or most of the sessions. This could be a Teacher, a Teaching Assistant, or the School Councillor or Nurse, whatever you feel is best for the school and the participants.

**Why are you taking the group on a residential and do you need school staff to support them?**

We believe that residential trips are highly valuable experiences for young people. The weekend will be held at Woodrow High House Residential Centre. The purpose of this weekend will be on the development of the drama and devising process. It is important to have the group working well as an ensemble by this point and intensive rehearsals will be very beneficial. There will also be outdoor team building activities in the evenings. No school staff are required.

**What is Forum Theatre?**

Forum Theatre is an interactive art form. It is a form of theatrical debate which provides the audience with an opportunity to rehearse possibilities for change. It is comprised of two parts:

- 1) a performance where the protagonist end in a difficult situation because of the bad or ill-advised choices that they have made.
- 2) a re-run of the performance were the audience have the opportunity to stop the action and go on stage themselves to try something different in the scene and hopefully move away from the difficult situation.

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